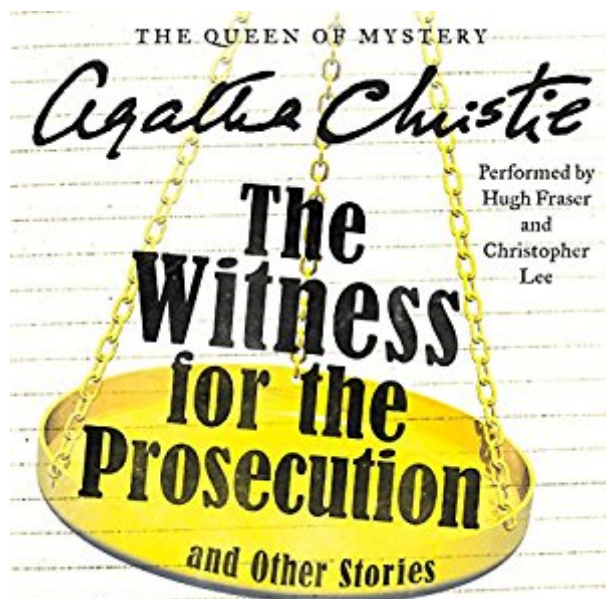


The book was found

The Witness For The Prosecution And Other Stories



Synopsis

A murder trial takes a diabolical turn when the wife of the accused takes the stand.... A woman's sixth sense - and a loaded revolver - signal premonitions of doom.... A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning.... Detective Hercule Poirot faces his greatest challenge when his services are enlisted - by the victim - in a bizarre locked-room murder. From the stunning title story (which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 39 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: August 14, 2012

Whispersync for Voice: Ready

Language: English

ASIN: B008XDYC6E

Best Sellers Rank: #91 in Books > Mystery, Thriller & Suspense > Mystery > Anthologies #97 in Books > Audible Audiobooks > Mysteries & Thrillers > British Detectives #648 in Books > Mystery, Thriller & Suspense > Mystery > British Detectives

Customer Reviews

This is a collection of short stories by herself, the world's best selling mystery writer. The lead story, *The Witness for the Prosecution*, a masterpiece, runs only 29 pages and has all the plot elements of both the movie and the play. The movie and the play elaborate on these by introducing a greater complexity and an extraordinary ending, which I will not spoil for you. Some of the stories are quite good. Others are quite bad. Particularly good are the logical and eerie ones concerned with the wife murdering the husband or vice versa. Those are coherent, and fun. The others are hack work with the interesting asides from the author showing that the author knows the story is bunk. The worst story in this collection is another case solved by Hercule Poirot. I admit I dislike the famous detective, the man, his bravo, his gigantic ego, etc. The most annoying thing is his deductions, often inane, always based on flimsy evidence. They make little sense and are likely to be wrong were it

not for authorial support from Agatha. All in all, this collection is well worth reading even for someone like myself who does not enjoy short stories (mainly short stories are too short for my taste) both from an historical perspective and from the perspective of a writer who might wish to copy the master. They do have the one redeeming feature of all great literature: They are fun to read.

Not your typical mystery in a few of the short stories, makes you think, re-read, and still wonder if your missing something. While others are your straight forward who done it. I personally enjoy the stories with the twists, trying to re-read them and trying to find the clues to help you the reader interpret the ending! May not be for all, but I am all for it.

I love Agatha Christie, and especially her well written short stories. I thought I had read all of her short stories, but most of these were new to me. This is a collection of her very early short mystery stories, mostly written in the 1920s, and they are all very good. Only one, the last one which was written in the 1930s, features one of her famous detectives, Poirot. Some deal with the supernatural. All are interesting and well written.

Agatha Christie Audio CD (BOOKS ON TAPE) are absolutely wonderful . I have purchased all of mine from .com and will be purchasing more in the future from . Her Mysteries of Miss Marple or Hercule Poirot and other characters are absolutely wonderful . When listening on CD with head-phones on and your eyes closed you start an unbelievable journey every time . If you love Great Mysteries you have to try these , you'll love every exciting minute of these ("SITTING ON THE EDGE OF YOUR CHAIR") stories ! If you want the best price , look no further than .com as they have the best prices I have ever seen on these wonderful CD series . You can buy with Confidence and Trust from , there the Best. Sincerely, Pat Simmons

All Christie's stories are great! Witness for the Prosecution was like reading Christie with a touch of O' Henry; I just loved the surprise ending!

No matter how many times I read this story, I always enjoy it just as much as the first time I read it.

Agatha Christie is the master of mystery writing. Her stories usually have an unexpected twist at the end which always leaves me wondering - why didn't I see that coming???? But, I don't - even

though I purposefully look for the twist as I'm reading her books. It is no wonder that her books have truly stood the test of time.

excellent collection

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